

Category Ig-Twisters Contest

Theme How to use the most nonsense and funny balloons

The number of persons or teams to be admitted

20 persons or teams (A team member consist within 3 persons)

The Deadline of Application and Entry

By 10:10 July 15, 2013

Please, fill in an application form at the information desk and register.

Schedule

Please come to the 2nd Exhibition room B on first floor at the TAKASAKI CITY GALLERY on 10:10 in the condition which can do acting immediately.

And you stand in turn in line in the order which was fixed by the lot

It starts at 10:30 and is going to finish at 12:00. After the competition, We hold an awarding ceremony.

You start to work at signal of MC, if you have a title, please show us, and starts right now.

When the previous team finished their performance, audiences and judges judge it by raising their hands.

The following team do the performance after the sign of the MC.

Judges and audiences can watch the live twisting.

Rules

In this competition, You show the most worthless, trivial, foolish and unique work or how to using balloons.

All balloons must be pencil balloons.

It is allowed to use hand pump or foot pump and scissors. Other equipment and items are not allow to use.

You need to prepare your own balloons.

It is allowed to pre-construct / pre-inflate balloons / bring completed works.

Before competition, you can use any tools(including electric Brower, electronic equipment and glue) for making. It is not allowed to use frames, stand, helium gas etc.

You start to work at signal of MC, if you have a title, please show us, and starts right now and finish within one minute.

You do not arrow to eat and drink on the stage. No getting drink (if you take alcohol just before the contest, you may be disqualified). You do not arrow to use liquid.

You must get the copyright yourself and submit the license / permissions to the JBTC organizer when you take copyrighted music and characters / celebrities in your work.

Disqualification

You may result in disqualification that the piece widely differs from the theme (the Director has the right to judge it).

Judgment

The prizes will be ranked by the total score made by special judges and public audiences.

Each special judge and audience has one vote to place for their favorite performance. So the judges score a piece on a 2-point scale.

Each judge and audience pays attention to one aspect, such as Worthless, Trivial, Foolish and Unique.

We prepare two seats and you are required to sit in the order of your grades.

When you get higher scores than the previous performer, you exchange the seats.

If you are tie, we add another seat for the performer who is equivalent of you in score.

We award the top two performer or performance team.

When your are tie at the score, the special representatives of the judges decide the ranking.

In order not to change the number of public judges, we fill up the vacancy of the judges if some of them leave.

The copyright and semblance right

The copyright of the subscription work of the contest belongs to the maker.

The semblance right belongs to the performer.

Award First Place: pencil balloons 5 bags (500pc)

Second Place: pencil balloons 3bags (300pc)