

Category 3 on 3 Contest

The number of teams to be admitted

8 teams

If more than eight teams apply to this contest, we will check the design sheet. And will decide the entry teams.

Theme The Memorial Scene Or Sight in your mind

The Deadline of Application By

June 9, 2013

Schedule On Sunday July 14, 2013, please come to the 6th exhibition room in the 2nd floor at Takasaki City Gallery by 10:00a.m.

Preparation

You get explanation and wait at the exhibition corner.

You start to work at 10:30 a.m. and finished to work at 1:30 p.m.

You can take a rest whenever you like.

Please take care to take drink for the prevention against dehydration.

After working, put on the plate filling title, introduction and other data in front of the construction. And you leave exhibition room.

Rules

A team consists of 3 persons.

Every construction is done by the registered members.

Replacement of members is not allowed except for emergency cases.

(When an emergency case happens at that moment, a substitute may be admitted, but it is the Director's discretion.)

Start at 10:30 a.m. / Finish at 1:30 p.m.

The Dimension: within 2,000mm(H)x1,500mm(W)x1,500mm(D).

This contest is public construction.

Preconstruction and pre-inflation are not allowed.

Stands/poles, up to 200cm, are allowed. (Please bring them yourself.)

All balloons must be pencil balloons or Latex balloons.

Foil balloon, Deco-balloon, LED-Balloon, and the other balloons are not allowed.

You must prepare the balloons and materials to use by the work creating.

The usage of materials without balloons (line, wire, glue, seals, and marker pens) are allowed, but overusing results in a loss of points.

You need to fill the using materials without balloons in the plate.

An electric blower or inflating machine can use each team.

It may result in disqualification that the structure/design is not appropriate for public viewing and the piece is dangerous for spectators, interrupting other teams and unsuitable for theme.

You are disqualified when doing the other work harm (do a conversation with the big voice, too) during work creating.

When creating the work which deviates from the clarifying theme, it becomes disqualified (The director judges it). And the work which is not desirable in case of education may be disqualified too.

You can answer or introduce about the working and construction to interviewer or reporter.

You cannot introduce, chat with, answer to a question and present some small works for visitors.

During the production, you are required to avoid doing things which may influence the fair judges, such as giving your works to children. (Your point

may be subtract or you may be disqualified)

Please do not talk to the players who are at work. Please do not interrupt their production. And please cooperate for the judges to judge fairly. We are going to ask you these things by some notice or stuffs will ask you.

In case of the big damaging which is caused by the act of God and the flaw of the product occurs during the display period, you reports the fact and repair according to the instruction of the director.

You must get the copyright yourself and submit the license / permissions to the JBTC organizer when you take copyrighted characters / celebrities in your work.

#### How to Exhibit

Your piece is attached the Title and Introduction within 100 words and exhibited at the 6th exhibition room in 2nd floor at Takasaki City Gallery. They are set for 360-degree view.

As the principle, the maker remove the work of the confidence on July 14 at 17:00-19:00.

When the maker does not have to take back, the staff can be requested to tidy. If there is hope of the maker, the work can be transferred to the other one.

**Judgment** The prizes will be ranked by the total score made by special judges and public representatives.

Each representative has one vote to place for their favorite work.

There are five special judges. Each judge pays attention to one aspect, such as Technique, Design, Theme, Originality, and Beauty. Each category have 5 points, so the total score made by five judges will be 25-point scale.

#### The copyright

The copyright of the subscription work of the contest belongs to the maker.

#### The Duration for the Exhibition and votes

Exhibition 13:30-16:00 on July 14

Votes 13:30-16:00 on July 14

**Award** First Place: Certificate, Plaque, pencil balloons 20 bags (2,000pc) each person.

Second Place: Certificate, Plaque, pencil balloons 10 bags (1,000pc) each person.